

ABSTRACT

**of the doctoral dissertation on the topic: “Philosophical worldviews and pedagogical views in the poetry of Syr region poets”
submitted for the degree of Doctor of Philosophy (PhD) in the field of 8D017 -
Preparing teachers in languages and literature in the educational program
8D01721(6D011700) – “Kazakh language and literature”
by Tulebayeva Aidyngul Toybazarovna**

The research topic: “Philosophical worldviews and pedagogical views in the poetry of Syr region poets.”

The relevance of the research topic. The poetry of poets and zhyraus is one of the primary sources of national literature. Classical Kazakh literature, which is shoulder to shoulder with modern world literature, cannot be imagined without the poetry of poets and zhyraus. The Kazakh poet-zhyraus of the XIX and early XX centuries, who held equal positions in the history of their development, played a unique role in the development of the National Art of Speech. The literature of this period, traditionally called poetic poetry in literary studies due to its poetic features and character, is also valuable for its ability to absorb the National worldview and philosophy. From the researchers' point of view, the basis of the conclusions of national philosophy and the basis of thought lies in zhyrau's poetry; we cannot separate national philosophy and zhyrau's poetry from each other. So, it is also appropriate that the problem of the philosophical worldview in the poetry of poets and zhyraus becomes the object of study in literary studies. The artistic influence, public and social aspects of national philosophy and zhyrau's poetry are determined by their significance at all times.

When we delve into the history of our literary evolution, we find that in each region of the Kazakh steppe, poetic schools have emerged, each with its unique characteristics. The poets' school in Arka and the storytelling singers' school in Syr boyi stand out among the zhyraus' and terme performers' schools. The syr storytelling singers, such as Eshniyaz Sal, Balky Bazar, Azilkesh Shymyryly, Karasakal Yerimbet, Budabay Kabyluly, Dur Ongar, Kulan Aldabergenuly, Kete Zhusup, Omar of Shorayak, Kereyt Danmurun, Kanly Zhusup and Nurtugan, Shadi Sengirbayuly, Turmagambet, Ispan Suleimenuly, Kete Amanzhol, etc., were the torchbearers of the poetic school in this region. They played a crucial role in shaping the national worldview through their thoughtful poetry, maintaining the balance between oral and written literature. Their poems, pamphlets, and testaments also reflected their pedagogical views, offering a blueprint for the formation of an educated nation.

Worldview is a person's attitude to life, to nature and the phenomena created by him. To understand various natural and social phenomena in the environment and formulate ideas about them. Science considers the view of the world by classifying it as religious, mythological, scientific and philosophical. From these, the peculiarity of the philosophical worldview lies in the thirst for knowledge and love for wisdom. In particular, the philosophical worldview is formed from specific concepts and categories; relies on knowledge, not imagination, faith; reflexive (self-orientation of

thought); logic, that is, it is based on internal integrity and consistency.

So, the philosophical worldview and the pedagogical approach are twin concepts that complement each other. One of the main features of the works of the poet-zhyrau, which we bring to the subject of our research, is the way to the younger generation, a powerful tool that promotes the nation to education and science. By this, studying the philosophical worldview in zhyrau poetry is essential, comprehensively revealing the degree and quality of the qualities of the word, the National Code.

In the course of the study, it is necessary to consider and analyze the philosophical worldview reflected in zhyraus' poetry, which is an indicator of the knowledge of our national culture.

The works of representatives of zhyraus' poetry, which were formed along the Syr boyi and preserved their worldview, are one of the most urgent problems in developing our national literature. Therefore, considering the framework of the movement for literary development shows the study's relevance. Special consideration of the works of prominent Syr boyi poets and zhyraus representatives will be given to further new research. This not only makes the complex nature of the relevance of the research topic clear but also underscores the importance of the research, making the audience feel the significance of their contribution.

We know that the philosophical worldview and pedagogical views in the poetry of poets and zhyraus throughout the significant Syr boyi period, a time of cultural and literary flourishing, must be considered.

In Kazakh literary studies, the work of Syr storytelling singers has been studied a lot. Especially after the country gained independence, under the influence of Soviet ideology, under the guise of religious and bookish poets, the literary heritage of poets and zhyraus, who could not take their place in the history of literature and left the attention of science, was re-sifted and received a literary assessment from a new level of vision. Several monographs have been published; literary heritage has been collected and published as books. O.Kumisbayev "Turmagambet Iztileuov and his "Rustam-Dastany", U.Zhanbershieva "Poetic creativity of Turmagambet Iztileuov", K.Abdrazakov "Literary heritage of Budabay Kabyluly", G.Tuyakbayev "Literary heritage of Kanly Zhusup Kadirbergenuly", S.Kosanov "Literary heritage of Bazar zhyrau Ondasuly", U.Baibosynova "Islamic theme in the work of poets-zhyraus of the Syr-Boy region", E.Karbozov "Moral issues in the work of T.Iztileuov", G.Oralova "Artistic continuity of the tradition of poetic poetry (based on the literary heritage of poets of the Aral and Kazaly regions), M. Karzhauov "Literary heritage of Shorayak's Omar", K.Mambetov "Didactic poetry tradition" (Zhusup Yeshniyazuly On the basis of his creativity), A.Ongarbayev "Creative biography of Nurtugan Kenzhegululy", D.Satemirova "Literary heritage of Erimbet Koldeibekuly and the tradition of the poetic environment", etc. defended candidate dissertations.

In the works of this study, the literary heritage of poets and zhyraus throughout history was classified from a thematic, genre point of view, and stylistic features were determined. The issues of oriental traditions, religious and educational melodies, etc., and the characteristics of Syr's poetic environment were studied. But this does not mean that the work of the Syr Boyi has been studied to the fullest.

Philosophical worldviews and pedagogical views, which have sounded like the main characteristics of the works of poets and poets throughout history, have not yet entered into a particular form of research.

The work of zhyrau-poets remained outside the center of attention of works carried out in the field of pedagogical science such as “Pedagogical views of the poets and storytellers of the 15-18-th centuries” by S.Kaliyev, conducted in the field of pedagogical science, “Aesthetic educational thoughts in the heritage of the poet-zhyraus” by M.Tusupbaeva (XVIII-XIX centuries. “Problems of country and morality in poetic poetry of the XVIII-XX centuries” by A.Burkitbaeva, “Ancient Turkic melody in Kazakh poetry and the principles of its teaching” by Zh.Aliyeva, etc.

In the studies of T.Mukashev “Socio-philosophical Melody in the poetry of Zhyrau”, R.Kemberbay “Asan Kaygy: philosophy of The Times”, which studied the problem of philosophical melody in the poetry of zhyrau poets, the work of Syr storytelling singers was not analyzed.

Such a scientific need in the fields of literary studies, pedagogy, philosophy determines the relevance of our dissertation work.

The purpose of the study: to interpret (study) the philosophical worldview and pedagogical views in the works of poets-zhyraus, to provide a scientific and theoretical justification and methodology for teaching it to future philologists, teachers of the Kazakh language and literature.

The objectives of the research:

- To determine the philosophical worldview in the poetry of poet and zhyraus throughout the Syr boyi, to study the pedagogical views on the poems of Syr storytelling singers in the genres of proverbs, commandments, pamphlets, etc. to show the importance and influence in the development of national literature, the history of culture as a whole;

- Consider the pedagogical approaches in the poetry of Syr-zhyrau poets in comparison with the educational thoughts of Kazakh educators, clarify the scientific, theoretical and methodological foundations of teaching the work of Syr-zhyrau poets in universities;

- Systematization of principles and effective methods of differentiated teaching of pedagogical technologies used in teaching poetry of poets and zhyraus throughout the University;

- Development of the program of the elective course “Poetic tradition in the Syr region” for teaching poetry of poets and zhyraus of the region and testing its effectiveness in experimental work.

Research methods: in the process of determining the scientific, theoretical and methodological foundations of the study, comparative-historical, objective-analytical, reasoning, generalization methods, control, survey, interview, testing, diagnostic methods in the organization of the experiment, *mathematical and statistical* methods in the processing of the results obtained in the study were used.

The main principles proposed for defense (proven scientific hypotheses and other conclusions that are new knowledge):

- Syr boyi storytelling singers, who equally held the reins of oral and written literature, formed a literary school, a poetic environment individualized by the poetic features characteristic of this region;

- The philosophical worldview in the poetry of Syr boyi poet-zhyraus has been rooted in the national philosophy throughout time, testifies to the breadth of the worldview and the manifestation of the cognitive intelligence of the region;

- Syr boyi's storytelling singers in his works showed the pedagogical ways of forming an educated nation;

- Teaching the works of Syr boyi poets and zhyraus throughout the time has an impact on the development of professional competencies of future philologists and teachers;

- Studying at the University of Creativity of the poet-zhyraus of Syr Boyi throughout the day teaches students to appreciate national spiritual values.

Main results of the study:

- For the first time, the philosophical worldview in the poetry of poets and zhyraus was considered within the framework of the laws of the movement of literary development, its significance in the development of national literature, the history of culture as a whole, its features were identified, and the pedagogical views in the poems of Syr storytelling singers in the genres of proverbs, commandments, pamphlets, etc. were scientifically substantiated;

- The scientific, theoretical and methodological foundations of teaching the work of poets and zhyraus of Syr Boyi were clarified at the University, comparing the pedagogical views in the poetry of Syr Boyi's poets and zhyraus with the educational thoughts of Kazakh educators,

- The principles and effective methods of teaching are systematized through the differentiation of pedagogical technologies used in teaching poetry to the poets and zhyraus throughout the course at the University;

- The educational and methodological complex of the elective course "Poetic tradition in the Syrdarya region" for teaching the poetry of Syr boyi's poets and zhyraus has been developed; its effectiveness has been tested and proven in experimental work.

Novelty and significance of the results obtained: This research is characterized by its comprehensive approach. It is not just a theoretical exercise, but a practical tool for enhancing the teaching of Kazakh literature and language. The research is based on a solid theoretical and methodological foundation, ensuring the effectiveness of the methods used, the systematic planning of the experimental work, and the substantiation of quantitative and qualitative indicators. This comprehensive approach provides a strong basis for the implications and applications of the research.

For the first time in Kazakh literary science, the philosophical worldview, which refers to the underlying beliefs and values that shape a poet's work, and pedagogical approaches, which are the methods and strategies used to teach and interpret these works, to the works of poets and zhyraus were studied. Scientific, theoretical, and methodological foundations of its teaching in universities were proposed. The poetic works were analyzed from the point of view of the philosophical worldview and pedagogical attitudes in the poetry of poets Bazar

Zhyrau, Turmagambet Iztleuov, Omar of Shorayak, Kete Zhusup, Kangly Zhusup, Karasakal Yerimbet and others, and the specifics of the poets were assessed. As a result, a new impulse was considered, a theoretical direction that led to national literature.

The materials and results of this dissertation work are not just theoretical. They can be directly applied in the lectures of educational programs such as “Kazakh Language and Literature” and “Philology” in higher educational institutions. The educational and methodological complex of the elective course “Poetic tradition in the Syr region”, developed for the educational programs of higher educational institutions “Kazakh language and literature”, “Philology”, and the methodology of conducting the discipline, can be put into practice in the educational process of Institutes of advanced training and retraining of teachers and general secondary schools. This research is not just a theoretical exercise, but a practical tool for enhancing the teaching of Kazakh literature and language.

Compliance with the directions of development of science or state programs: The research work corresponds to the directions of regulatory documents approved by the state, in particular, the law of the Republic of Kazakhstan “On education” (2007), the state program “Cultural heritage” (2003), “The state program for the development of education and science in the Republic of Kazakhstan for 2020-2025” (2020), the concept for the development of higher education and science in the Republic of Kazakhstan for 2023-2029 (2023), etc. In training future teachers, their high professional competence, competitiveness, and high culture are not just academic pursuits but crucial socio-economic directions of the educational sphere. The urgency and importance of their work is underscored by the fact that the social protection of citizens in modern market conditions depends on their knowledge, professional qualifications, competence and skills.

Description of the doctoral student's contribution to the preparation of each publication:

The content of the dissertation is reflected in 20 scientific papers.

1 article has been published in journals included in the Web of Science Core Collection or Scopus database:

1. Philosophical Worldview and Pedagogical Perspectives of the Poets-Zhyrau of the Aral Sea and Syr Darya Areas. Special Issue of Journal of Research in Applied Linguistics, 10, Spring 2019. p.253-271 (Co-authors Aitimov M.K., Oralova G.S., Kamisheva G.A., Serdali B.K. - 20%). The contribution of a doctoral student to writing an article is - 80%.

13 articles have been published in scientific publications recommended by the committee for quality assurance in the field of Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan:

1. Poems in the tradition of wisdom in Sufi-philosophical poetry. Reports of the National Academy of Sciences of the Republic of Kazakhstan. №4 (290), 2013.pp. 118-125. The contribution of a doctoral student to writing an article is - 100%.

2.Critical views in Sufi-philosophical poetry. Bulletin of the National Academy of Sciences of the Republic of Kazakhstan. №4, 2013. pp. 104-108. The contribution

of a doctoral student to writing an article is - 100%.

3. Propaganda wisdom poems in Sufi-philosophical poetry. Bulletin of the National Academy of Sciences of the Republic of Kazakhstan. №1, 2014. pp. 113-118. The contribution of a doctoral student to writing an article is - 100%.

4. Continuation of the artistic tradition of World Poetry within the framework of the Sufi-philosophical enlightenment. Reports of the National Academy of Sciences of the Republic of Kazakhstan. №1 (293), 2014. pp. 146-149. The contribution of a doctoral student to writing an article is - 100%.

5. Didactic character of the sagas of Bazar Zhyrau. Science and life of Kazakhstan. №3/2 (47) 2017. p. 86-88. The contribution of a doctoral student to writing an article is - 100%.

6. Philosophical worldview and pedagogical features in the works of Turmagambet. Science and life of Kazakhstan. №3/2 (47) 2017. p. 221-223. The contribution of a doctoral student to writing an article is - 100%.

7. The problem of morality, morality in the sagas of The Lobster of Shorthair. Science and life of Kazakhstan. №4 (61) 2018. P.64-68. The contribution of a doctoral student to writing an article is - 100%.

8. Worldview in the poetry of Syr boyi's poet-zhyraus. Abai Kazakh National Pedagogical University Bulletin "Philological Sciences" Series, №1 (71), 2020, pp. 471-477 (co-author: Aitimov-15%). The contribution of a doctoral student to writing an article is - 85%.

9. Philosophical worldview and pedagogical thoughts in the poetry of poet-zhyraus in Syrdarya region. Bulletin of L. N. Gumilyov ENU. Philology series. №1 (142)/2023, pp. 192-198. <https://doi.org/10.32523/2616-678X-2023-142-1-192-198> (co-author: Yildiz N. - 15%). The contribution of a doctoral student to writing an article is - 85%.

10. (Pedagogical views on the instructive and propaganda poems of T. Iztileuuly). Bulletin of L.N.Gumilyov Eurasian National University. Pedagogy. Psychology. Sociology series. №1 (142)/2023. pp. 269-283 <https://doi.org/10.32523/2616-6895-2023-142-1-269-283> (co-authors: Tuyakbayev G. - 15 %). The contribution of a doctoral student to writing an article is - 85%.

11. Eastern tradition in the example poems of Syr storytelling singers (Turmagambet, Jusip, Omar). Bulletin of L. N. Gumilyov ENU. Philology series. ISSN: 2616 - 678x №4(145)/2023. pp. 121-131. <https://doi.org/10.32523/2616-678X-2023-145-4-121-131> (co-authors: Zhanbershieva U. N., Oralova G. S., Kamisheva G. A., - 40%). The contribution of a doctoral student to writing an article is - 60%.

12. Philosophical and didactic motives and pedagogical approaches in the poetry of poets of the Syr region (*based on the works of Zhusip Eshniyazuly*). Bulletin of the National Academy of Sciences of the Republic of Kazakhstan RCF "Halyk". №1 (2024) volume 407, pp. 324-336.

<https://doi.org/10.32014/2024.2518-1467.676> (co-authors: Aitimov M. K., Maigeldieva Sh.M., Yildiz N. - 15%). The contribution of a doctoral student to writing an article is - 85%.

13. Firdousi's "Shahname" and Turmagambet. Scientific journal "Keruen", ISSN 2078-8134, №2 (83), 2024, pp. 174-183.

<https://doi.org/10.53871/2078-8134.2024.2-13> (co-authors: Zhanbershieva U. N., Oralova G. S., - 40%). The contribution of a doctoral student to writing an article is - 60%.

Five articles were published in foreign and domestic international conference materials:

1. Philosophical thoughts in poetry of Syr land akyn-zhyraus. IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL); Volume-3, Issue-7, Jul 2015. 43-48p. Contribution of a doctoral student to writing an article - 100%;

2. Philosophical worldview horizons of Turmagambet resin. Materials of the International Scientific and practical conference “Abai and world civilization” dedicated to the 170th anniversary of the birth of Abai. Semey, 2015. 273-277 P. contribution of a doctoral student to writing an article - 100%;

3. Conceptual approaches to the study of poetry poet-zhyraus of Syr land. Scientific journal “Public Knowledge and Social Psychology” Issue №9-2 (39) 2022. 50-60 p. (co - author: Maigeldieva Sh.M. - 15%). Contribution of a doctoral student to writing an article - 85%;

4. Didactic thoughts in the sagas of Karasakal Yerimbet. Materials of the international scientific and practical conference "the influence of Classical Oriental literature on Syr storytelling singers". - Kyzylorda, 2024. pp. 94-99 (co - author: Zhasulanova N.-15%). Contribution of the doctoral student to writing an article - 90%;

5. Humanistic thoughts in the sagas of Bazar Zhyrau. “Materials of the international scientific and practical conference the influence of Classical Oriental literature on Syr storytelling singers”. - Kyzylorda, 2024. pp. 72-77. Contribution of a doctoral student to writing an article - 100%;

One educational and methodological manual was published:

1. Religious and educational ideas in the works of the Syr storytelling singers. - Kyzylorda: “Tumar” publishing house, 2024. -248 p. (Co-authors: Oralova G.S., Zhanbershieva U.N. - 66%). The contribution of the doctoral student to the article is - 34%.

The structure of the dissertation thesis. The dissertation includes an introduction, three chapters, a conclusion, and a list of references and appendices.

The introduction, a comprehensive section of the dissertation, demonstrates the relevance of the research topic. It outlines the scientific apparatus in detail, covering the object, subject, purpose, hypothesis, tasks, leading idea, theoretical foundations, sources, methods, main stages and base of the study, the main conclusions proposed for protection, scientific novelty and theoretical and practical significance, evidence and validity of the results.

In the first chapter, “**Historical and spiritual foundations of the work of the Syr boyi’s poets and zhyraus**”, the philosophical and pedagogical foundations of the work of the Syr boyi’s poet-zhyraus are explored. Poets deeply reflect on society, life, and creation themes using Kazakh proverbs. They responded with humanistic views on “a world without storytelling” and “fleeting life.” The influence of Sufi poetry, a significant literary tradition, was reflected in their thoughts about the fight

against lust in their religious philosophy. Literature plays a vital role in the upbringing of generations and aesthetic and emotional development. Throughout time, the work of the poet-zhyraus of Syr Boyi has given direction to national philosophy and educational thought, exerting a significant influence on the upbringing of generations.

In the second chapter, **“Aesthetic aspects of philosophical and pedagogical thought in the work of Syr storytelling singers”**, the aesthetic aspects of philosophical and pedagogical thought in the works of Syr Boyi’s poet-zhyraus were considered. The epic works of poets aim to develop the Kazakh people's spiritual culture and strengthen moral, educational, and national identity.

The works of Syr storytelling singers are a grand heritage that reflects the life path of young people, contributing to the moral and spiritual formation of the individual, the preservation and development of national values.

The work of the poets-zhyraus of Syrdarya, glorifying human values and instilling the spirit of patriotism in the generation, forms an integral part of spiritual continuity.

The third chapter, **“Scientific and methodological foundations of teaching the poetry of the poet-zhyraus in higher education,”** substantiates the scientific and methodological aspects of teaching the works of the poet-zhyraus in higher education. It offers didactic platforms, describes the program of the elective course “Poetic Traditions in the Syr region” and details the course and results of experimental work on the problem of studying the word, emphasizing the innovative and experimental nature of the research.

In **conclusion**, the basic principles of the study, the results and scientific and methodological recommendations are formulated.

The **appendix** presents the act of introducing the results of research work into the educational process, syllabus of discipline, etc.